

# Mercedesmagazine

AUSTRALIA

WINTER/SPRING 2006



SL torque —

More than Marrakesh —

Tony Cashmore —

Skiing Monashees —

Arresting E-Class —

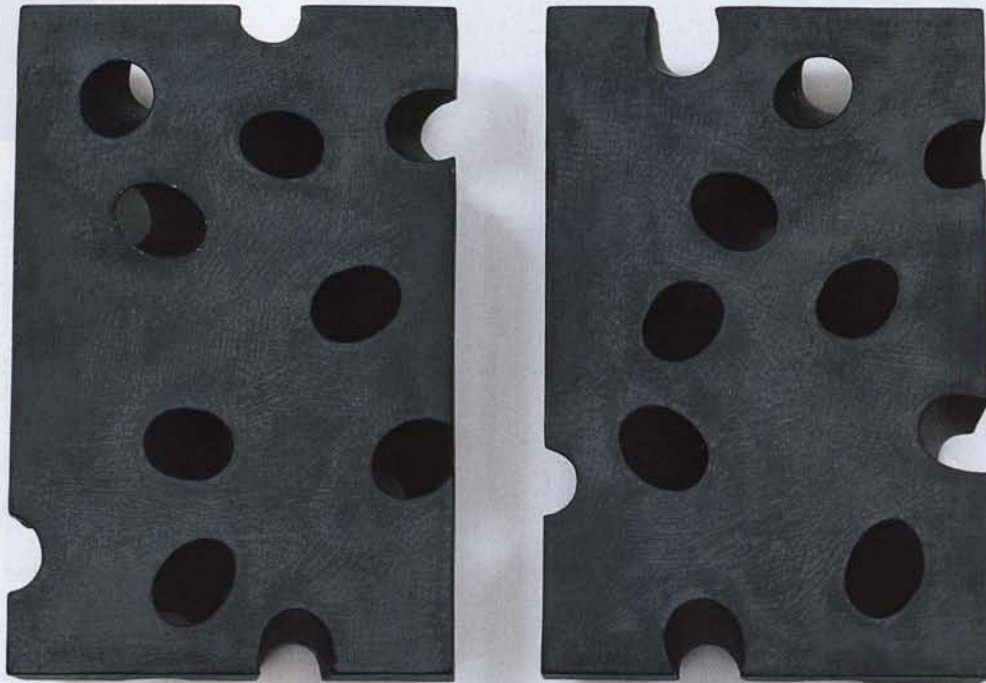
*This page:*  
**Lucy II**  
1999  
340 x 460mm

*Facing page:*  
**Wink**  
2001  
500 x 700 x 110mm



# INTIMATE OBJECTS

Living and working in Berlin, Melbourne-born Andreas Tesch creates finely crafted ceramic art objects rich with organic references and informed with a global aesthetic



"My works are intimate objects, handmade in clay and my aim is that they inspire people's appreciation of textures, form and shape.

"I create large-scale ceramic objects, freestanding or pieces to hang on the wall. Pieces or fragments that reflect and transmit my own responses to the world around me, and my relationship to it.

"They aren't intended as dogmatic statements of any particular point of view or message but are propositions – for me an essential distinction.

"The scale and the surface treatments are inspired by my memories of Australian natural and botanical structures, which have increasingly shaped my artistic experience as an Australian artist based in Europe."



*This page:*  
*(detail top)*  
**Cross Eyes**  
2004  
700 x 340 x 340mm

*(detail above)*  
**Skin Bowl**  
2003  
350 x 470mm

*(left)*  
**Mazzia III**  
2002  
980 x 220mm

*Facing page:*  
**White Vein**  
2005  
390 x 390 x 200mm



"Some pieces have voluminous forms and sensually curved lines. They constitute organic forms reminiscent of bodies, vessels or biological formations.

"Other pieces act as counterpoints to architectural forms. These objects are new images, which are not like the physical world. They are more representative of memories and feelings.

"The craftsmanship in my work is an important factor. Over the past 20 years, I have developed techniques that enable me to produce large-scale objects that survive high firings without warping, sagging or cracking.

"I apply techniques I have developed specifically to create surface textures that suggest other materials such as bleached bone, slate, rubber, burnished metal and skin. I also use elaborate and intricate inlay techniques to produce three dimensional surface qualities."



*This page:*  
**White Clubs**  
2005  
1010 x 230mm

*Facing page:*  
**Trigger Tooth**  
2003  
700 x 350 x 350mm

*Facing page:*  
**White Club**  
2005  
1010 x 230mm

